

# Cabrillo College VAPA Complex Performance Venue Use Fees

Crocker Theater (CT)  
Samper Recital Hall (SRH)  
Black Box Theater (BB)

## Base Daily Use Fees by Venue/Day of the Week/User Category

| Venue/Day(s) of Week           | Category 4<br><i>Commercial Use</i> | Category 3<br><i>Non-Profit Events With Admission Charge</i> | Category 2<br><i>Non-Profit Without Admission Charge or College Sponsored Fundraiser w/charge when all net receipts benefit the College</i> |
|--------------------------------|-------------------------------------|--|---|
| Crocker Theater: M-TH          | <b>\$1,360</b>                      | <b>\$1,215</b>   | <b>\$460</b>  |
| Crocker Theater: F-SU          | <b>\$1,540</b>                      | <b>\$1,360</b>   |   |
| Crocker Theater: Residency     | <b>\$1210**</b>                     | <b>\$1100**</b>  |   |
|                                |                                     |  |   |
| Samper Recital Hall: M-TH      | <b>\$970</b>                        | <b>\$900</b>   |   |
| Samper Recital Hall: F-SU      | <b>\$1,050</b>                      | <b>\$970</b>   |   |
| Samper Recital Hall: Residency | <b>\$825**</b>                      | <b>\$715**</b>   |   |
|                                |                                     |  |   |
| Black Box Theater: M-TH*       | <b>\$825</b>                        | <b>\$790</b>   |   |
| Black Box Theater: F-SU*       | <b>\$875</b>                        | <b>\$825</b>   |   |
| Black Box Theater: Residency*  | <b>\$770**</b>                      | <b>\$660**</b>   |   |

**All category 2, 3, and 4 users are assessed a non-refundable application fee of \$30.**

*Base Daily Use Fees are for up to 8 hours access (4 hours for Category 2 events), 1 Performance. Clock starts with first user to sign into facility on day of event and ends with last user to sign out, including piano tuner, etc. Add 50% of base rate for each additional performance in same day, which also grants up to 12 hrs access to the venue.*

*CT: \$165/hr increase in base daily use fee for hours over 8 (over 4 hours for Category 2 events)  
BB & SRH: \$85/hr increase in base daily use fee for hours over 8 (over 4 hours for Category 2 events)*

*\* The Black Box Theater features flexible seating. There is no standard seating configuration. Re-configuration of seating will cost up to \$1,200, as determined by theater staff.*

*\*\* Residency Rates apply for productions which are of 5 or more production days in a week.*

**For Category 3 and 4 users, 50% of base daily use fee is due at signing of contract and is non-refundable.**

**For Category 2 users, 100% of contracted estimate is due at signing of contract.**

**IMPORTANT: The amount on the facilities contract is an estimate. The final bill may be different, depending on variables such as changes to tech, labor, etc.**

## Labor Charges (not included in Base Daily Use Fees)

| Individuals are either provided or hired by Cabrillo College | Category 4<br>Commercial Use | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College Sponsored Without Admission Charge or all net receipts benefit college | Category 1<br>College Instructional Use |
|--|------------------------------|---|---|---|
| Senior Stage Tech  |                              |   | \$25/hour   |   |
| Stage Hand   |                              |   | \$20/hour   |   |
| House Manager  |                              |   | \$20/hour   |   |

## Capital Replacement, Maintenance, & Restoration Fee

| Capital Replacement, Maintenance & Restoration Fee | Category 4<br>Commercial Use | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College Sponsored Without Admission Charge or all net receipts benefit college | Category 1<br>College Instructional Use |
|--|------------------------------|---|---|---|
|  |                              | \$1 per attendee                                      | \$0.50 per attendee   | \$0.50 per attendee                     |

## VAPA Box Office Service Fees

***All users are required to use the Cabrillo College VAPA Box Office Service.***

*All non-college presenters offering tickets for sale to the public must offer discounted tickets to students that are at least 25% less than the highest ticket price.*

*User must complete a separate Box Office Service Agreement with the Box Office Manager*

|  |  |   |
|--|--|---|
| <b>Box office service fee for full online and in-person pre-sales and event sales/support.</b> | <p>5% of gross ticket sales, plus:</p> <ul style="list-style-type: none"> <li>• Per ticket processing/administrative fee of \$1</li> <li>• Credit card and online purchase fees assessed through Vendini Patron Management System, which provides customer with patron contact data collection and marketing advantages                             <ul style="list-style-type: none"> <li>• \$15 per event charge for ticket stock/ticket printer maintenance</li> </ul> </li> <li>• Ticket mailing charge of \$2/order passed on to the patron, when such service is requested</li> </ul> <p>The Box Office Manager will review all box office fees and surcharges with the renter when setting up the event in Vendini and suggest ways in which the presenter might embed some of these costs within the base ticket price. Vendini processing may delay receipt of box office gate receipts to the renter. Consult with Box Office Manager for details.</p> | <p>Box office fees, surcharges, and staffing costs embedded in base ticket prices. No additional 5% charge for instructional program users.</p> |
|--|--|---|

## Lighting Charges

| Lighting Service  | Category 4<br>Commercial Use            | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College<br>Sponsored Without<br>Admission Charge or all net<br>receipts benefit college | Category 1<br>College Instructional Use |
|---|---|---|--|---|
| Use of ION console, RFU, & ETC network                    | No charge (included in base rental fee) |   |  |   |
| Rep plot without color (w/o Cyclorama and light ladders)  |   |   |  |   |
| Rep plot including colored CYC lighting and light ladders | \$200 per production                    |   |  | No charge                               |
| Dance boom w 4 S4 ERS 19/26/36/50 & cable                 | \$20.00 each boom per production        |   |  |   |
| Light Ladders w 6 S4 ERS 19/26/36/50 & cable              | \$20.00 each ladder per production      |   |  |   |
| Traditional follow spot                                   | \$ 30.00 per daily use                  |   |  |   |
| S4 follow spot from 2 <sup>nd</sup> catwalk               | \$20.00 per production                  |   |  |   |
| Gel   | \$2.50 per cut                          |   |  |   |
| S4  | \$7 per production                      |   |  |   |
| S4 PAR  | \$5 per production                      |   |  |   |
| S4 PARNEL   | \$7 per production                      |   |  |   |
| Mini Strips   | \$20 per production                     |   |  |   |
| CYC unit  | \$15 per production                     |   |  |   |

## Basic Sound Package - No Extra Charge

| Service  | Category 4<br>Commercial Use            | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College<br>Sponsored Without<br>Admission Charge or all net<br>receipts benefit college | Category 1<br>College Instructional Use |
|--|---|---|--|---|
| Up to 8 mic/line inputs – including necessary cables, wired dynamic mics and/or DI's | No charge (included in base rental fee) |   |  |   |
| Up to 4 mic stands   |   |   |  |   |
| One Monitor Mix on stage – including up to 2 monitor speakers                        |   |   |  |   |
| Up to 4 wired Clear-Com belt packs   |   |   |  |   |
| CD Player  |   |   |  |   |

## Midrange Sound Package (Requires hiring Senior Stage Tech)

|  |  |  |           |  |
|--|--|--|-----------|--|
| Up to 24 mic/line inputs – including necessary cables, wired dynamic or condenser mics and/or DI's | \$200 per production<br><i>NOTE: Requires hiring Senior Stage Tech</i> |  | No charge |  |
| Up to 12 mic stands  |  |  |           |  |
| Up to 2 Monitor Mixes on stage – including up to 4 monitor speakers                                |  |  |           |  |
| Up to 6 wired Clear-Com belt packs   |  |  |           |  |
| CD Recording of event with condenser room mics   |  |  |           |  |
| CD Player  |  |  |           |  |

## Full Sound Package (Requires hiring Senior Stage Tech)

| Service  | Category 4<br>Commercial Use   | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College<br>Sponsored Without<br>Admission Charge or all net<br>receipts benefit college | Category 1<br>College Instructional Use |
|--|--|---|--|---|
| Up to 36 mic/line inputs – including necessary cables, wired dynamic or condenser mics and/or DI's | \$300 per production<br><i>NOTE: Requires hiring Senior Stage Tech</i> |   |  | No charge                               |
| Up to 12 mic stands  |  |   |  |   |
| Up to 8 Monitor Mixes on stage – including up to 8 monitor speakers                                |  |   |  |   |
| Up to 8 wired Clear-Com belt packs   |  |   |  |   |
| CD Recording of event with condenser room mics   |  |   |  |   |
| CD Player  |  |   |  |   |

### Additional Sound Charges

|   |  |           |
|---|--|-----------|
| Additional wired dynamic Mics/DI's (including cables) | \$5 each per production                                | No charge |
| Condenser mics  | \$15 each per production                               |           |
| Wireless Mics (includes one set of batteries)         | \$25 each per production                               |           |
| Additional aux sends/monitor mixes/monitor speakers   | \$50 each per production                               |           |
| Wireless Clear-Com                                    | \$25 for base station, plus \$25 per belt pack per day |           |
| Audio Board Feeds                                     | \$50 each per production (must be arranged in advance) |           |
| Additional Batteries                                  | \$2.50/each  |           |

## Miscellaneous Fees

| Item/Service  | Category 4<br>Commercial Use   | Category 3<br>Non-Profit Events With Admission Charge | Category 2<br>Non-Profit/College<br>Sponsored Without<br>Admission Charge or all net<br>receipts benefit college | Category 1<br>College Instructional Use  |
|---|--|---|--|--|
| 25 music stands/chairs<br>(including 4 cello chairs,<br>conductor's podium and/or<br>lectern) | No charge (\$2 additional charge per stand/chair above 25, per production)   |   |  | No charge - subject to<br>availability   |
| Music Stand Lights  | \$1 each per day   |   |  |  |
| SRH Yamaha Grand Piano  | \$75 per production <b>(No prepared piano techniques permitted)</b>  |   |  | \$25 per production  |
| CT Steinway Grand Piano   | \$100 per production <b>(No prepared piano techniques permitted)</b>   |   |  | \$40 per production  |
| SRH Steinway Grand Piano  | \$125 per production <b>(No prepared piano techniques permitted)</b>   |   |  | \$40 per production  |
| Piano tuning  | \$175 per tuning   |   |  |  |
| Tables  | \$5 each per production  |   | No charge - subject to availability  |  |
| Projector (5500 lumen)  | \$200 per day  |   |  | \$35 per day   |
| Projector (7500 lumen)  | \$300 per day  |   |  | \$50 per day   |
| Projection Screen   | \$250 per day  |   |  | \$50 per day   |
| Choral or Stage Risers  | \$15 each section per production   |   |  | No charge<br>(Fire Watch Staffing may<br>be required at an<br>additional cost) |
| Strobe, Smoke Machine, Hazer  | \$50 per day (Smoke machines not allowed in SRH; dry ice only by arrangement with theater staff)<br>** Fire Watch Staffing may be required at an additional cost |   |  |  |
| Dry Ice Fogger  | \$70 per day (does not include dry ice or storage - renter must provide)   |   |  |  |
| Expendable Items  | Charged at cost  |   |  |  |