



Cabrillo  
College

Visual, Applied  
& Performing Arts

# Event & Class

## SCHEDULE

**SPRING & SUMMER 2018**

*Spring semester classes begin Monday, January 29, 2018*

*Summer classes have variable start dates: on May 29, and in June and July, 2018*

Art Studio | Art History | Art Photography | Dance | Digital Media | Music | Theater Arts



www.CabrilloVAPA.com  
831.479.6464

*This brochure is full of **clickable links**—simply hover over an image to drill down quickly for more information on that topic!*

# Creative Careers

## Discovering *Self-Directed* Pathways

Find your unique **WHY?** and begin building your own **Creative Career** now!

- In Spring 2018, take the special VAPA offering of **BUS 88—Starting & Operating a New Small Business, Section #2** on Monday nights, add any other VAPA course, and you'll earn the NEW 3-course **Creative Careers—Discovering Self-Directed Pathways Skills Certificate!**

## Be Act Think

Explore creative careers.



### **Ready to launch your own entrepreneurial venture online?**

FREE one-on-one business counseling available to launch your venture on an online "gig" platform.

Cohorts forming Spring 2018. For more info and to apply:

Contact Dean John Graulty at [jograult@cabrillo.edu](mailto:jograult@cabrillo.edu).

"By 2020, projections show that the number of people participating in the gig economy will grow to over 40 percent of the workforce."

- Charles Eason, Statewide Small Business Sector Navigator for the California Community Colleges

Take VAPA BUS 88 - Section 2, on Monday Nights!

Paid Cabrillo student MAKER internships available!

# Cabrillo College



### *Save these dates!*

FREE Sneak Peeks at the new Cabrillo College Makerspace for the entire community!

👉 FRI, January 5  
from 5:00–7:30 pm &

👉 FRI, January 12  
from 5:00–7:30 pm

## GRAND OPENING!

### **CABRILLO COLLEGE MAKERSPACE**

January 20, 2018 from 2:00–6:00 pm

*Paid Cabrillo student MAKER internships available!*

For more info, visit:

[www.cabrillomakerspace.com](http://www.cabrillomakerspace.com)

**Santa Cruz Mini Maker Faire**

## Santa Cruz **MINI** MAKER FAIRE

to be held at Cabrillo College, Aptos campus. **Save the Date!** May 5, 2018

## music

- CCS CMEA Honors Choir**  
 Jan 27, 2:00 pm, Crocker Theater  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Santa Cruz Jazz Festival**  
 Mar 16-17, 8:00 am - 11:00 pm Crocker Theater &  
 Mar 16-17, 8:00 am - 5:00 pm Samper Recital Hall  
**TICKET/BADGE** info at scjf.org OR cabrillovapa.com/tickets
- Cabrillo Youth Strings Concert**  
 Apr 6, 7:00 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$8 Senior/Student • \$7 SAC card • Children 15 & under - free!
- Picasso Ensemble's 20<sup>th</sup> Anniversary Concert**  
 Apr 8, 3:00 pm, Sesnon House  
**TICKETS:** \$15 General • \$8 Senior • \$8 Student • \$7 SAC card
- Classical POP!**  
 Apr 13, 12:40 pm, Samper Recital Hall  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Il Dolce Suono Performance**  
 Apr 21, 7:00 pm, Samper Recital Hall  
**TICKETS:** \$15 General • \$12 Senior • \$13 Student • \$12 SAC card
- Collaborative & Piano Ensemble Concert**  
 Apr 25, 7:30 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$8 Senior • \$8 Student • \$5 SAC card
- Cabrillo String Ensembles: Music for String Orchestra & Chamber Ensembles**  
 Apr 26, 12:00 noon, Samper Recital Hall  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Cantiamo Concert**  
 Apr 28 & 29, Time, locale, and ticket cost are TBD
- Piano Department Concert**  
 May 3, 7:30 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$8 Senior • \$8 Student • \$5 SAC card
- Chamber Ensembles Concert**  
 May 4, 7:30 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$8 Senior • \$8 Student • \$5 SAC card
- Cabrillo Symphonic Chorus with the Santa Cruz Symphony**  
 May 5, 8:00 pm, Santa Cruz Civic Auditorium  
 May 6, 8:00 pm, Mello Center - Watsonville  
**TICKETS:** contact SantaCruzSymphony.org
- Cabrillo Student Recitals Concerts**  
 May 8 & 15, 12:30 pm, Samper Recital Hall  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Cabrillo Youth Strings Chamber Music Recital**  
 May 11, 7:00 pm, VAPA 5148  
**SUGGESTED DONATION AT THE DOOR:** \$5  
 Children 15 & under - free!
- Cabrillo Chorale Concert**  
 May 12, 7:00 pm, Samper Recital Hall  
**TICKETS:** \$15 General • \$12 Senior • \$13 Student • \$12 SAC card
- Cabrillo Youth Choir Concert**  
 May 13, 3:00 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$7 Senior • \$8 Student • \$7 SAC card
- Westside Folk and Gospel Concert**  
 May 14, 8:00 pm, Samper Recital Hall  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Cabrillo Orchestra Concert**  
 May 17, 7:30 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$7 Senior • \$7 Student • \$5 SAC card
- Voice Master Class Recital**  
 May 18, 7:00 pm, Samper Recital Hall  
**TICKETS:** \$10 General • \$7 Senior • \$8 Student • \$7 SAC card
- Big Band Jazz Concert**  
 May 18, 7:30 pm, Crocker Theater  
**TICKETS:** \$12 General • \$8 Senior • \$10 Student • \$9 SAC card
- Sing with a Swing**  
 May 19, 7:30 pm, Crocker Theater  
**TICKETS:** \$12 General • \$8 Senior • \$10 Student • \$9 SAC card
- Symphonic Winds Concert**  
 May 20, 3:00 pm, Crocker Theater  
**TICKETS:** \$12 General • \$8 Senior • \$10 Student • \$9 SAC card
- Classical Guitar Ensembles Concert**  
 May 23, 7:00 pm, Samper Recital Hall  
**DONATIONS AT THE DOOR** - Free tickets are required and may be picked up in advance at the Box Office, & 1 hour prior to performance
- Jazz Combos**  
 May 25, 7:30 pm, Black Box Theater  
**TICKETS:** \$12 General • \$10 Senior • \$10 Student • \$5 SAC card
- Latin Jazz Ensembles**  
 May 26, 8:00 pm, Black Box Theater  
**TICKETS:** \$12 General • \$10 Senior • \$10 Student • \$5 SAC card

## auditions

- Auditions for "The Cabrillo Theatre Festival"**  
 Jan 30-31, 7-9:00 pm  
 Callbacks: Thurs, Feb 1, Black Box Theater. Come to Crocker Theater lobby to sign in. All students encouraged to audition. Bring 90 second monologue. Inclusive & cross gender casting.

## dance

- Spring Dance Concert, Crocker Theater**  
 May 11 & 12, 7:30 pm • May 13, 2:00 pm  
**TICKETS:** \$14 General • \$12 Senior • \$12 Student • \$6 SAC card

## theatre arts

- 10th Annual Evening of World Theater**  
 Samper Recital Hall • Feb 10, 7:30 pm  
**TICKETS:** \$15 General • \$13 Senior • \$13 Student • \$10 SAC
- TA Spring Production Performances**  
 Black Box Theater • **TIX:** \$19 General • \$17 Senior • \$17 Student • \$9 SAC card  
 Apr 13 & 14, 7:30 pm • Apr 15, 2:00 pm • Apr 20 & 21, 7:30 pm • Apr 22, 2:00 pm • Apr 27 & 28, 7:30 pm • Apr 29, 2:00 pm
- Improv Follies**  
 May 15, 7:00 pm • Black Box Theater • **Donations at the Door** - Free Tickets are required & may be picked up in advance at the box office, and 1 hour prior to performance.
- The Performing Arts Collective Production**  
 Black Box Theater • May 18 & 19, 7:30 pm • May 20, 4:00 pm  
**Donations at the Door** - Free Tickets are required & may be picked up in advance at the box office, and 1 hour prior to performance.
- Actors Showcase**  
 May 21, 7:00 pm • Crocker Theater  
**Donations at the Door** - Free Tickets are required & may be picked up in advance at the box office, and 1 hour prior to performance.

Cabrillo Gallery

**Spring 2018 Exhibits & Programming**

Gallery Location: Library, Room 1002 | 831.479.6308  
 gallery@cabrillo.edu | cabrillo.edu/services/artgallery

**Findings: Excerpts from the Sabbatical Studies of Dawn Nakanishi & Rebecca Ramos**

Jan 29–Mar 2

**RECEPTION:** Thurs, Feb 8, 5–8:00 pm **Artist's talk:** during reception at 7 pm

**Dawn Nakanishi Demo:** Mokume Gane: Japanese decorative metal pattern development. Tues Feb 13, 11:00 am - 1:00 pm



Dawn Nakanishi  
*Earth Mandala*



Rebecca Ramos - *Loulu*

**Rebecca Ramos & Printmaking**

**Students Demo:** Printing copperplate etchings with chine-collé.  
 Wed Feb 14, 11:00 am - 1:00 pm

**Closed:** Feb 16 & 19

**Spoken/Unspoken: Cyphers**

Mar 12–Apr 13

**RECEPTION:** Sat, Mar 10, 4–5:30 pm

**Artist talk with Steve Gompf:**  
 Thurs, Mar 22 at 7:00 pm

**Animation Workshops with Steve Gompf:** Sat & Sun, Mar 24 & 25,  
 location TBA

**Closed:** Mar 26-30



Steve Gompf - video still from *Parade*



**2018 Student Exhibition**

Apr 23–May 18

**RECEPTION:** Sat, Apr 21, 4–5:30 pm

Rachel Huang - *No Instagram Likes*

Gina Pearlin  
*Wheel Split*



**Cabrillo Arts Complex  
 EVENT TICKETING**

3 ways to get your tickets:

- **ONLINE**  
[www.CabrilloVAPA.com](http://www.CabrilloVAPA.com)
- **BY PHONE**  
 831.479.6154
- **IN PERSON**  
 at the Crocker Theater  
 Box Office window

**Box Office Window Hours**

Thursdays, Fridays & Saturdays  
 12 noon - 6 pm

and one hour prior to each performance until one half hour after the start of the performance

**CLOSED Jan 15, Feb 16, & Mar 29-31**

Unless otherwise noted, all performances are held on the

**Cabrillo College Campus**  
 6500 Soquel Drive  
 Aptos, CA 95003

Free Event Parking at the Complex in **Lot L** between Samper Hall and Crocker Theater

- After 7 pm for weekday events
- After 5 pm for Friday events
- All weekend events

**All events subject to change.**  
 See [CabrilloVAPA.com](http://CabrilloVAPA.com) for current details.



Watch for ticket giveaways on facebook!

[www.facebook.com/cabrillovapa](http://www.facebook.com/cabrillovapa)

**FIRST 30 SAC CARD HOLDERS**  
 get **free admission**  
 to VAPA events!

+ massive discounts for ALL SAC holders at ALL VAPA events!



**ART STUDIO**

*Puzzling over which courses to take first?*

**General Orientation for Art Studio, Art Photography, and Digital Media**

**- Tuesday, January 23, 2018, 6:00-6:30 PM, Room VAPA 2022**

Art Studio (ART) will join Art Photography (AP) and Digital Media (DM) for an overview of programs, degrees, certificates, and introductory courses prior to meeting separately with prospective Art Studio (ART) students at 6:30 PM. Orientation includes information about individual courses, the AA-T Degree, the AA Degree, and Options in the AA Degree Program. Faculty will be available to review the *Schedule of Classes* and advise students about specific courses.

**Career opportunities in the major include the following:** exhibiting artist, art educator, graphic designer, illustrator, animator, game designer, 3-D digital designer, creative director, product designer, as well as positions within galleries, museums and other art organizations. Creative problem-solving skill, aesthetic expertise, critical thinking, and innovation are valued in many areas of commerce, industry, and in the non-profit sector.

**ART 2A Drawing and Composition I**

Teaches fundamentals of composition and the development of drawing skills with various drawing media. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC C-ID ARTS 110

1	T	9:00AM-12:05PM	3.00	R.Ramos	VAPA2014
&	TH	9:00AM-12:05PM			
2	T	1:00PM-4:05PM	3.00	R.Ramos	VAPA2014
&	TH	1:00PM-4:05PM			
3	M	1:00PM-4:05PM	3.00	D.Krupp	VAPA2015
&	W	1:00PM-4:05PM			
4	M	6:00PM-9:05PM	3.00	T.Craighead	VAPA2015
&	W	6:00PM-9:05PM			

**ART 2B Drawing and Composition II**

Refines and expands technical drawing skills from ART 2A with an emphasis on personal expression, thematic development and an introduction to the use of color. Prerequisite: ART 2A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC C-ID ARTS 205

1	M	1:00PM-4:05PM	3.00	A.Borsuk	VAPA2014
&	W	1:00PM-4:05PM			

This course is not appropriate for minors.

**ART 3A Life Drawing I**

Teaches the fundamentals of drawing the human figure. Emphasizes observational studies from the live model and personal interpretation of the human form.

Prerequisite: ART 2A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC C-ID ARTS 200

1	T	6:00PM-9:05PM	3.00	C.Thorson	VAPA2020
&	TH	6:00PM-9:05PM			

This course is not appropriate for minors.

**ART 3B Life Drawing II**

Continues development of fundamental skills of the representation of the human figure. Drawing from life. Emphasizes composition and content. Prerequisite: ART 3A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	T	6:00PM-9:05PM	3.00	C.Thorson	VAPA2020
&	TH	6:00PM-9:05PM			

This course is not appropriate for minors.

**ART 4 Beginning Design: Design and Color**

Introduces the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the principles of composition and elements of art: line, shape, texture, value, color and spatial illusion. Develops a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving and written assignments. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC C-ID ARTS 100

2	T	9:00AM-12:05PM	3.00	M.Rinkovsky	VAPA2008
&	TH	9:00AM-12:05PM		M.Rinkovsky	VAPA2008
3	M	1:00PM-4:05PM	3.00	G.Pearlin	VAPA2008
&	W	1:00PM-4:05PM		G.Pearlin	VAPA2008
1	T	6:00PM-9:05PM	3.00	T.Keller	VAPA2008
&	TH	6:00PM-9:05PM		T.Keller	VAPA2008

**ART 5 Beginning Design: 3-DIMENSIONAL Form**

Teaches design elements and principles used in 3-dimensional artwork and sculpture. Includes projects in various media: plaster, paper, wood and metal. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC C-ID ARTS 101

2	T	9:00AM-12:05PM	3.00	R.Lamp	VAPA3004
&	TH	9:00AM-12:05PM			

1	T	6:00PM-9:05PM	3.00	S.Monaghan	VAPA3004
&	TH	6:00PM-9:05PM			

Lab materials fee: \$60.

**ART 7A Ceramics-Hand Building**

Provides beginning level instruction in clay processes covering hand-building methods only, glazing, and firing procedures. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	W	1:00PM-4:05PM			

Lab materials fee: \$12 per bag of clay.

2	T	9:00AM-12:05PM	3.00	S.Rios	VAPA3013
&	TH	9:00AM-12:05PM			

Lab materials fee: \$12 per bag of clay.

**ART 7B Ceramics-Wheel Forming**

Provides beginning level instruction in clay processes covering wheel throwing methods only, glazing, decorating, and firing procedures. Prerequisite: ART 7A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: ART 5. *Tsfr Credit:* Transfers to CSU/JUC

1	M	9:00AM-12:05PM	3.00	W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM			

Lab materials fee: \$12 per bag of clay.

2	T	1:00PM-4:05PM	3.00	P.McNett	VAPA3013
&	TH	1:00PM-4:05PM			

Lab materials fee: \$12 per bag of clay.

**ART 7C Advanced Wheel-Forming, Ceramic Surfaces and Kiln-Firing**

Continues the study of clay processes covering wheel throwing methods, ceramic surfaces, and kiln-firing procedure and practice. Prerequisite: ART 7B or equivalent skills (portfolio review). *Tsfr Credit:* Transfers to CSU/JUC

1	M	9:00AM-12:05PM	3.00	W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM			

Lab materials fee: \$12 per bag of clay.

2	T	1:00PM-4:05PM	3.00	P.McNett	VAPA3013
&	TH	1:00PM-4:05PM			

Lab materials fee: \$12 per bag of clay.

**ART 8A Small Scale Metal/Jewelry**

Teaches basic metal arts and jewelry making processes used in fabricating nonferrous metals. No casting. Attention paid to design, use of tools, supply sources, as well as development of technical skills. Recommended Preparation: ART 4 or 5. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU

1	T	9:00AM-12:05PM	3.00	A.Gleason	VAPA3001
&	TH	9:00AM-12:05PM			

Lab materials fee: \$80.

2	T	6:00PM-9:05PM	3.00	A.Gleason	VAPA3001
&	TH	6:00PM-9:05PM			

Lab materials fee: \$80.

**ART 17A Intermediate Handbuilding - Ceramics**

Builds on concepts, processes and practices learned in ART 7A with an emphasis on using a combination of handbuilding techniques toward innovative design and fabrication for ceramic art work. Recommended Preparation: ART 7A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU

1	M	1:00PM-4:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	W	1:00PM-4:05PM			

Lab materials fee: \$12 per bag of clay.

2	T	9:00AM-12:05PM	3.00	S.Rios	VAPA3013
&	TH	9:00AM-12:05PM			

Lab materials fee: \$12 per bag of clay.

**ART 26B Fabrication II: Small Scale Metal/Jewelry**

Presents non ferrous metal decorative and structural fabrication through heat fusion technologies, ancient and contemporary. Prerequisite: ART 26A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU

1	T	1:00PM-4:05PM	3.00	D.Nakanishi	VAPA3001
&	TH	1:00PM-4:05PM			

Lab materials fee: \$130.

2	M	6:00PM-9:05PM	3.00	D.Nakanishi	VAPA3001
&	W	6:00PM-9:05PM			

Lab materials fee: \$130.

Learn about MAKER-related paid internships for Cabrillo students at [cabrillomakerspace.com](http://cabrillomakerspace.com)

**ART 27 Graphic Design**

Teaches the basic skills and concepts of graphic design. Hybrid Req: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: DM 1 and ART 4. *Tsfr Credit:* Transfers to CSU

1	M	2:30PM-5:35PM	3.00	C.Rohrs	VAPA2021
&	W	2:30PM-5:35PM			

Lab materials fee: \$30.

**ART 28 Lettering/Typography**

Introduces lettering techniques and typographic design and use. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU

1	M	6:00PM-9:05PM	3.00	C.Rohrs	VAPA2021
&	W	6:00PM-9:05PM			

**ART 31A Painting I**

Studies the practice and theory of painting with emphasis on individuality in painting techniques. Prerequisites: ART 4. Hybrid Req: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: ART 2A. *Tsfr Credit:* Transfers to CSU/JUC

1	F	10:00AM-4:40PM	3.00	T.Keller	VAPA2020
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This course is not appropriate for minors. Lab materials fee: \$15.

**ART 31B Painting II**

Continues the study of theory and practice of painting from ART 31A with emphasis on individual projects. Prerequisite: ART 31A, or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	F	10:00AM-4:40PM	3.00	T.Keller	VAPA2020
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This course is not appropriate for minors. Lab materials fee: \$15.

**ART 31C Painting III**

Continues the study of theory and practice of painting from ART 31B with emphasis on defining and developing individual direction and portfolio. Prerequisite: ART 31B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JUC

1	F	10:00AM-4:40PM	3.00	T.Keller	VAPA2020
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This course is not appropriate for minors. Lab materials fee: \$15.

**ART 32A Printmaking: Etching and Intaglio**

Teaches intaglio printmaking techniques in etching, drypoint and monoprint. Prerequisite: ART 2A. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	R.Ramos	VAPA2005
&	W	1:00PM-4:05PM			

Lab materials fee: \$95.

**ART 32B Intermediate Intaglio Prints**

Expands the use of intaglio printmaking techniques taught in ART 32A for the creation of original fine art prints. Prerequisite: ART 32A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	R.Ramos	VAPA2005
&	W	1:00PM-4:05PM			

Lab materials fee: \$95.

**ART 33A Screen Printing/Serigraphy I**

Introduces the art and techniques of screen printing/serigraphy including stenciling, printing, care of prints, papers and proper studio use. Prerequisite: ART 4. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	T	1:00PM-4:05PM	3.00	T.Keller	VAPA2005
&	TH	1:00PM-4:05PM			

Lab materials fee: \$85.

**ART 33B Screen Printing/Serigraphy II**

Continues screen printing/serigraphy techniques including advanced stenciling, registration methods, print care and curating, papers and proper studio use. Prerequisite: ART 33A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	T	1:00PM-4:05PM	3.00	T.Keller	VAPA2005
&	TH	1:00PM-4:05PM			

Lab materials fee: \$85.

**ART 34A Sculpture: Direct Processes I**

Introduces beginning level materials and processes in sculpture. Prerequisite: ART 5 or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	P.McNett	VAPA3004
&	W	1:00PM-4:05PM			

This course is not appropriate for minors. Lab materials fee: \$55.

**ART 34B Sculpture: Direct Processes II**

Continues the study of materials and processes from ART 34A with an increased use of a wide variety of materials, which can be sculpted through direct processes. Emphasizes the application of concepts and presentation. Prerequisite: ART 34A or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	P.McNett	VAPA3004
&	W	1:00PM-4:05PM			

This course is not appropriate for minors. Lab materials fee: \$55.

**ART 34C Sculpture: Direct Processes III**

Continues the study of sculptural processes from ART 34B with an increased awareness of materials, which can be transformed through direct approach. Prerequisite: ART 34B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JUC

1	M	1:00PM-4:05PM	3.00	P.McNett	VAPA3004
&	W	1:00PM-4:05PM			

Lab materials fee: \$55

**ART 37A Watercolor I**

Presents painting techniques with both transparent and opaque watercolor media. Includes studio projects, outdoor painting, and abstract or nonobjective themes. Recommended Prep: ART 4. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	9:00AM-12:05PM	3.00	J.Brubaker	VAPA2008
&	W	9:00AM-12:05PM			

**ART 37B Watercolor II**

Continues content from ART 37A with emphasis on experimental and individual problems. Further explores watercolor, opaque water base media, polyvinyl and acrylic resins. Prerequisite: ART 37A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	9:00AM-12:05PM	3.00	J.Brubaker	VAPA2008
&	W	9:00AM-12:05PM			

**ART 38A Metalsmithing I**

Introduces direct non ferrous metalsmithing and metal forming processes of raising, sinking, chasing and forging. Processes and design concepts are applied to small scale sculpture and/or jewelry projects. Prerequisite: ART 8A Recommended Preparations: ART 4 and ART 5. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU

1	M	1:00PM-4:05PM	3.00	D.Nakanishi	VAPA3001
&	W	1:00PM-4:05PM			

Lab materials fee: \$100.

**ART 50L Gallery Viewing Lab**

Encourages students to develop skills in gallery art viewing and critical analysis, supplemented by video viewing, guest lectures, and Internet searches. Pass/No Pass grading only. *Tsfr Credit:* Transfers to CSU. For section details, see instructor's web page at [go.cabrillo.edu/online](http://go.cabrillo.edu/online).

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**ART 95A Survey of Digital Fabrication for Studio Arts**

Surveys creative applications of computer-aided fabrication technologies for studio arts including 3D printing hardware and software, and other related fabrication technologies. Prerequisite: ART 5. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Transfers to CSU

1	M	6:00PM-9:05PM	3.00	P.McNitt	2502
	& W	6:00PM-9:05PM			

Lab materials fee: \$75.

**ART 196B Intermediate 3D Modeling for Digital Fabrication in Art**

Continues 3D modeling and fabrication studies from ART 196A with a focus on specialized tools for intricate model making, combining 3D modeling practice with traditional art making, and individual project development. Prerequisite: ART 196A. Hybrid Req: Completion of or concurrent enrollment in ART 51L. *Tsfr Credit:* Not transferable

1	M	6:00PM-9:05PM	3.00	P.McNitt	2502
	& W	6:00PM-9:05PM			

Lab materials fee: \$100.

**ART HISTORY**

**Transfer Credit in Art History**

All Art History courses meet 3 units of transfer credit. There are no limits in transfer credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, 12, 13 & 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A & 20B are courses in Western art for all students, and especially, for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the transfer credit information listed under the specific courses below.

**AH 10 Appreciation/Introduction to the Visual Arts**

Introduces the forms, processes and styles of the visual arts. *Tsfr Credit:* Transfers to CSU/JUC

1	Arr.	Arr.	3.00	H.Peterson	OL
2	Arr.	Arr.	3.00	E.Brandt	OL

Sections 1 and 2 are ONLINE courses. For details, see instructor's web page at go.cabrillo.edu/online.

**AH 11 Ancient Art**

Studies the art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images.

*Tsfr Credit:* CSU; UC, WITH LIMITS: Students who enroll in AH 11/11H should not enroll or have credit in AH 20A. See "Transfer Credit in Art History" above.

1	MW	11:10AM-12:30PM	3.00	B.Legakis	VAPA1001
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**AH 12 Middle Ages: Art/Mediterranean World and Europe (A.D. 300-1400)**

Studies the development of Christian and Early Islamic art in the Mediterranean World and in Europe during the Early Medieval, Romanesque and Gothic eras. *Tsfr Credit:* CSU; UC, WITH LIMITS: Students who enroll in AH 12 should not enroll or have credit in AH 20A. See "Transfer Credit in Art History" above.

1	TH	9:30AM-10:50AM	3.00	B.Legakis	VAPA1001
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**AH 13 Renaissance to 19th Century**

Studies the Art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis. *Tsfr Credit:* CSU; UC, WITH LIMITS: Students who enroll in AH 13/13H should not enroll or have credit in AH 20B.

1	MW	9:30AM-10:50AM	3.00	B.Legakis	VAPA1001
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**AH 13H Honors Renaissance to 19th Century**

Studies the Art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis. Prerequisite: Honors standing. Recommended Preparation: ENGL 1A/1AH/1AMC/1AMCH; Eligibility for READ 100. *Tsfr Credit:* CSU; UC, WITH LIMITS: Students who enroll in AH 13/13H should not enroll or have credit in AH 20B. See "Transfer Credit in Art History" above.

1	TH	11:10AM-12:30PM	3.00	H.Peterson	VAPA1001
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Acceptance into the Honors Transfer Program is required to register for this course. See details at go.cabrillo.edu/honors or call (831) 477-3505.

**AH 14 Modern Art**

Studies the art of Europe and the United States from the mid-19th century to the present through historical analysis and related approaches to viewing art and images. *Tsfr Credit:* CSU; UC, WITH LIMITS: Students who enroll in AH 14 should not enroll or have credit in AH 20B.

1	TH	12:40PM-2:00PM	3.00	H.Peterson	VAPA1001
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**AH 16 Art of India and Southeast Asia**

Surveys the history of the visual arts of India and Southeast Asia, including Tibet and Nepal, from ancient to modern times. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JUC, AH 16 + AH 17 = C-ID: ARTH 130

1	Arr.	Arr.	3.00	R.Smith	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**AH 20B Survey of Art from the Renaissance to the Present**

Surveys art of the Renaissance, Baroque, 19th and 20th centuries through illustrated lectures. *Tsfr Credit:* CSU; UC, WITH LIMITS: C-ID ARTH 120 Students who enroll in AH 20B should not enroll or have credit in AH 13/13H or 14. See "Transfer Credit in Art History" above.

1	Arr.	Arr.	3.00	R.Smith	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**AH 52 Latin American Art**

Surveys the visual arts of Mexico, Central and South America from colonial to contemporary times. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JUC

1	T	7:00PM-10:05PM	3.00	B.Legakis	WatA150
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Cabrillo's own mixed media artist, photographer & curator  
**JANET FINE**

honored as a 2018 Gail Rich Award recipient.

*This award celebrates artists in Santa Cruz who inspire our diverse and culturally rich community. Attend the free awards celebration at the Rio Theater in February!*

**ART PHOTOGRAPHY**

*Puzzling over which courses to take first?*

**General Orientation for Art Photography, Art Studio, and Digital Media**

**- Tuesday, January 23, 2018, 06:00-06:30PM, Room VAPA2022**

Art Photography (AP) will join Art Studio (ART) and Digital Media (DM) for an overview of programs, degrees, certificates, and introductory courses prior to meeting separately with prospective Art Photography students at 6:30PM.

**Additional Art Photography (only) Department Orientations and Schedule Advising**

**- Wednesday, April 24, 2018, 06:00-07:00PM, Room VAPA2022**

Art Photography orientations include information about individual courses, the AA Degree, the Art Photography Option in the Art Studio AA Degree Program, and the skills certificates in Image Literacy, Digital Photography, Historical and Alternative Photographic Processes, Moving Image Arts, Traditional B&W Photography, and Creative Careers. Faculty will be available to review the Schedule of Classes and advise students about specific courses.

**A NOTE REGARDING ART PHOTOGRAPHY COURSE PREREQUISITES:**

Students who are waiting for their portfolio to be reviewed through the prerequisite challenge process are advised to attend the class while the Department is evaluating the challenge.

**Additional considerations for the Art Photography program:**

- Digital Art Photography courses are taught on Macintosh, adaptable to Windows
- Basic digital photography skills are offered in AP 6 Introduction to Digital Photography
- Basic computer skills for digital photography are offered in DM1 Introduction to Digital Media
- CS 1L Technology Tools is recommended for those wishing to learn general basic computer proficiency

**AP 6 Introduction to Digital Photography**

Introduces basic digital photography skills: camera operation and exposure controls; elementary software image quality adjustment techniques; printing and digital output; composition; visual communication. Recommended Preparation: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	Arr.	Arr.	3.00	C.Elison	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Requires a DSLR or compact digital camera that allows manual control of shutter speed, aperture, and focus.

**AP 9A Beginning Photography**

Introduces the basic principles, practice and aesthetics of black and white photography including camera operation, film processing, darkroom based printing, print presentation, composition and visual communication. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JUC

1	M	11:15AM-2:20PM	3.00	S.Hoisington	VAPA2023
	& W	11:15AM-2:20PM			

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

2	T	2:30PM-5:35PM	3.00	S.Hoisington	VAPA2023
	& TH	2:30PM-5:35PM			

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

3	T	6:00PM-9:05PM	3.00	G.Hammer	VAPA2023
	& TH	6:00PM-9:05PM			

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

1	M	11:15AM-2:20PM	3.00	S.Hoisington	VAPA2023
	& W	11:15AM-2:20PM			

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

2	T	2:30PM-5:35PM	3.00	S.Hoisington	VAPA2023
	& TH	2:30PM-5:35PM			

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

1	T	2:30PM-5:35PM	3.00	G.Mettler	VAPA2021
	& TH	2:30PM-5:35PM			

A limited number of video-capable DSLR cameras are available for checkout from the department.

1	W	2:30PM-5:35PM	3.00	G.Mettler	VAPA1001
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1	M	2:30PM-5:35PM	3.00	G.Hammer	VAPA2022
	& W	2:30PM-5:35PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

1	M	2:30PM-5:35PM	3.00	G.Hammer	VAPA2022
	& W	2:30PM-5:35PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

1	W	2:30PM-5:35PM	3.00	G.Mettler	VAPA1001
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**AP 28 Medium and Large Format Photography I**

Introduces techniques and aesthetics of medium and large format photography through hands-on training with medium format camera systems and 4x5 view cameras. Includes specialized exposure, processing and printing techniques for B&W sheet and roll film and 4x5 instant materials. Prerequisite: AP 9A or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: AP 9B and AP 46A or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	M	2:30PM-5:35PM	3.00	G.Hammer	VAPA2022
	& W	2:30PM-5:35PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

1	M	2:30PM-5:35PM	3.00	G.Hammer	VAPA2022
	& W	2:30PM-5:35PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

1	Arr.	Arr.	3.00	L.Louden	OL
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Section 1 is an ONLINE course.

2	Arr.	Arr.	3.00	L.Louden	OL
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Section 2 is an ONLINE course.

1	Arr.	Arr.	3.00	L.Louden	OL
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Section 1 is an ONLINE course.

2	Arr.	Arr.	3.00	L.Louden	OL
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Section 2 is an ONLINE course.

**AP 38 Medium & Large Format Photography II**

Refines medium and large format camera practice through in-depth photographic explorations, zone system techniques, fine-printing techniques, and thematic projects. Emphasizes hands-on practice, advanced view camera movements, conceptual development, portfolio building, presentation skills, and introduces digital imaging options. Prerequisite: AP 28 or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in AP 9B or equivalent skills and ART 51L. Recommended Preparation: AP 42 and AP 46A or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	M	2:30PM-5:35PM	3.00	G.Hammer	VAPA2022
	& W	2:30PM-5:35PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

**AP 42 Alternative Photographic Processes I**

Surveys creative photographic image making possibilities utilizing historical, contemporary, and non-traditional applications of silver-based and non-silver photographic processes. Includes mixed media combinations and digital imaging techniques. Prerequisites: AP 9A or equivalent skills. Hybrid Req: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: AP 46A and AP 9B or AP 28 or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	T	11:15AM-2:20PM	3.00	M.Casanave	VAPA2022
	& TH	11:15AM-2:20PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and pinhole cameras are available for checkout from the department.

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	T	11:15AM-2:20PM	3.00	M.Casanave	VAPA2022
	& TH	11:15AM-2:20PM			

Lab materials fee: \$40. 35mm, medium format, Holga, and pinhole cameras are available for checkout from the department.

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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1	Arr.	Arr.	3.00	K.Alley	OL
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1	Arr.	Arr.	3.00	K.Alley	OL
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1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**

1	Arr.	Arr.	3.00	K.Alley	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. **\*Approved for CSU GE Area C1 + IGETC Area 3A.**



**DANCE 3CP Dance Conditioning/Pilates III**

Teaches performance of the six principles of Pilates work with an emphasis on sequences increasing strength, flexibility, and efficient movement function leading to higher level performance in all dance techniques and movement skills. Prerequisite: DANCE 3BP or equivalent skills. *Tsfr Credit:* CSU; UC, WITH LIMITS: Any or all KIN activity courses combined: maximum credit-4 units. DANCE 3CP is considered a KIN activity course.

1	MW	9:30AM-10:50AM	1.50	S.Spencer	1117
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**DANCE 4 Contemporary Modern Dance I**

Introduces the foundations of current physical and expressive beginning dance techniques by focusing on basic skills, musicality, and the art of dance. Recommended Preparation: DANCE 2A. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): DANCE 4, 5, 64. *Tsfr Credit:* Transfers to CSU/UC

1	TT	12:40PM-2:00PM	1.50	C.Funsch	1117
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**DANCE 5 Contemporary Modern Dance II**

Teaches intermediate contemporary modern dance technique, develops personal expression and musicality, improves alignment, body awareness, and conditioning while performing longer and more challenging movement combinations to live music. Recommended Preparation: DANCE 4. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): DANCE 4, 5, 64. *Tsfr Credit:* Transfers to CSU/UC

1	TT	12:40PM-2:45PM	2.00	C.Funsch	1117
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**DANCE 7 Ballet I**

Introduces basic techniques and principles of ballet through barre, center floor work, across-the-floor combinations while acquainting the student with the aesthetics, history and tradition of classical ballet. Recommended Preparation: DANCE 2A. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): DANCE 7, 8, 76, 78. *Tsfr Credit:* Transfers to CSU/UC

1	TT	8:00AM-9:20AM	1.50	V.Munday	1117
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**DANCE 8 Ballet II**

Presents intermediate level techniques and principles of ballet through barre, center floor work and across-the-floor combinations while exploring in more depth the aesthetics, history and tradition of the classical ballet. Recommended Preparation: DANCE 7. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): DANCE 7, 8, 76, 78. *Tsfr Credit:* Transfers to CSU/UC

1	TT	8:00AM-10:05AM	2.00	V.Munday	1117
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**DANCE 9A Beginning Jazz Dance I**

Introduces beginning level Jazz Dance techniques, warm-up, and conditioning exercises for the student who has little or no prior experience. Recommended Preparation: DANCE 2A. Repeatability: May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TT	4:30PM-5:50PM	1.50	V.Munday	1117
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**DANCE 9B Beginning Jazz Dance II**

Continues the exploration of Jazz Dance techniques from DANCE 9A adding aspects of musicality, performance, and stylistic nuance. Prerequisite: DANCE 9A or equivalent skills. Repeatability: May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TT	4:30PM-5:50PM	1.50	V.Munday	1117
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**DANCE 10A Intermediate Jazz Dance I**

Introduces intermediate level Jazz Dance techniques and performance skills, with emphasis placed on improvisational skills, stylistic interpretation, and "the cool" in the context of 20th century Jazz Dance history. Recommended Preparation: DANCE 9B or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TT	4:30PM-5:50PM	1.50	V.Munday	1117
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**DANCE 10B Intermediate Jazz Dance II**

Continues the physical study of historic Jazz Dance techniques and styles from DANCE 10A with emphasis placed on accuracy of reproduction and individual stylistic interpretation. Recommended Preparation: DANCE 10A or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TT	4:30PM-5:50PM	1.50	V.Munday	1117
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**DANCE 12A Choreography I**

Introduces the art of making dances for choreographers working in any style of dance, and is open to students with little or no dance experience. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	12:40PM-2:45PM	2.00	D.King, C.Pearlman	1117
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**DANCE 12B Choreography II**

Continues the study of crafting dances from DANCE 12A, while expanding the use of formal structures and more complex content, to develop dances that reflect the creative vision of the dancer. Prerequisite: DANCE 12A or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	12:40PM-2:45PM	2.00	D.King, C.Pearlman	1117
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**DANCE 14A Dance Production**

Choreograph, perform, and collaborate in the creation of dances presented in a concert focused on the work of emerging student dance artists. Recommended Preparation: DANCE 2A. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): DANCE 13, 14A, 53, 92, 57, 67. *Tsfr Credit:* Transfers to CSU/UC

1	M	3:00PM-3:50PM	1.00	D.King	1117
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&	W	3:00PM-4:05PM			
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2	MW	3:00PM-5:05PM	2.00	R.Martyn	1117
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3	MW	3:00PM-6:05PM	3.00	D.King	1117
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**DANCE 15A Salsa Dance I**

Introduces the Salsa Dance genre and its social importance for the student with little or no experience in the form. Recommended Preparation: DANCE 2A. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	M	6:30PM-8:35PM	1.00	H.Jackson-Jones	1117
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**DANCE 15B Salsa Dance II**

Continues the study of physical and expressive techniques from DANCE 15A with emphasis placed on performing more complex Salsa Dance figures. Prerequisite: DANCE 15A. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	M	6:30PM-8:35PM	1.00	H.Jackson-Jones	1117
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**DANCE 15C Salsa Dance III**

Continues the study of Salsa Dance from DANCE 15B, synthesizing Salsa techniques with emphasis on personal expression and creativity within the cultural form. May be taken 1 time; thereafter, may be audited. Prerequisite: DANCE 15B or equivalent skills. *Tsfr Credit:* Transfers to CSU/UC

1	M	6:30PM-8:35PM	1.00	H.Jackson-Jones	1117
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**DANCE 16A Baile Folklorico: Regional Dances of Mexico I**

Introduces the fundamentals of Mexican Folklorico Dance techniques, songs Jaroches, jaliscienses, huastecos y sinaloenses, to students with little or no experience in this form. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	M	6:00PM-9:05PM	1.50	J.Johns	Wata130
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**DANCE 16B Baile Folklorico: Regional Dances of Mexico II**

Continues the study of Mexican Folklorico Dance from DANCE 16A, introducing the indigenous and mestizo dances of Mexico, with a focus on dance as a performing art. Prerequisite: DANCE 16A or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	M	6:00PM-9:05PM	1.50	J.Johns	Wata130
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**DANCE 17A Latin Dance I**

Introduces fundamentals of Latin Dance techniques, merengue, salsa, cha cha, and bachata, to students with little or no dance experience. Recommended Preparation: DANCE 2A. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TH	3:30PM-5:35PM	1.00	Staff	Wata130
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2	TH	3:30PM-6:35PM	1.50	Staff	Wata130
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**DANCE 17B Latin Dance II**

Continues the study of Latin Dance from DANCE 17A, introducing the Rumba and Samba, and beginning the focus on Latin forms for performance and competition. Prerequisite: DANCE 17A or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TH	3:30PM-5:35PM	1.00	Staff	Wata130
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2	TH	3:30PM-6:35PM	1.50	Staff	Wata130
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**DANCE 17C Latin Dance III**

Continues the study of Latin Dance from DANCE 17B, introducing the Mambo and Cumbia forms with focus skill building for competition and advanced level performance. Prerequisite: DANCE 17B or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TH	3:30PM-5:35PM	1.00	Staff	Wata130
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2	TH	3:30PM-6:35PM	1.50	Staff	Wata130
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**DANCE 17D Latin Dance IV**

Continues the study of Latin Dance from DANCE 17C, introducing the Bolero and refining the Mambo and Cumbia forms, focusing on competition and advanced level performance. Prerequisite: DANCE 17C or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	TH	3:30PM-5:35PM	1.00	Staff	Wata130
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2	TH	3:30PM-6:35PM	1.50	Staff	Wata130
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**DANCE 19A Hip Hop Dance I**

Introduces the foundation of current physical and expressive Hip Hop Dance techniques to the student with little or no experience in the form by focusing on basic skills, musicality and the different Hip Hop Dance genres. Recommended Preparation: DANCE 2A. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	11:00AM-12:20PM	1.50	S.Hsu	1117
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**DANCE 19B Hip Hop Dance II**

Continues the exploration of foundational techniques in Hip Hop Dance from DANCE 19A with increasing emphasis on the use of correct form and safe performance for personal expression. Prerequisite: DANCE 19A or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	11:00AM-12:20PM	1.50	S.Hsu	1117
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**DANCE 19C Hip Hop Dance III**

Continues the study of Hip Hop Dance techniques from DANCE 19B synthesizing Hip Hop Dance techniques with personal expression and musicality, encouraging the student to find a personal connection to the dance form. Prerequisite: DANCE 19B or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	11:00AM-12:20PM	1.50	S.Hsu	1117
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**DANCE 19D Hip Hop Dance IV**

Continues and deepens the practice of Hip Hop Dance techniques from DANCE 19C, elaborating on Hip Hop movement styles to refine personal expressivity, musicality, and the use of poetic imagery to connect to the dance form. Prerequisite: DANCE 19C or equivalent skills. May be taken 1 time; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/UC

1	MW	11:00AM-12:20PM	1.50	S.Hsu	1117
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**DANCE 81 Swing Dance**

Builds understanding of swing dance and expands the students' repertoire of dance skills across a wide range of traditional and popular swing dance styles. *Tsfr Credit:* Transfers to CSU/UC

1	W	6:30PM-8:35PM	1.00	H.Jackson-Jones	1117
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**DANCE 82A Body Mind Techniques: Applied Somatics I**

Provides students of any experience level an introductory survey of somatic modalities, increasing body awareness and wellness through an exploration of movement and dance as a creative, performance, and healing art. *Tsfr Credit:* Transfers to CSU/UC

1	T	6:30PM-8:35PM	1.00	R.Van Dessel	1117
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Meets 12 weeks, 2/21-4/4 and 4/16-5/23. Spring break 3/26-3/30. Students must be enrolled in the Academy for College Excellence. For more information regarding the Academy for College Excellence, see Digital Management Career Preparation in the Scheule of Classes or call (831) 477-3340.

2	MW	9:00AM-10:20AM	1.00	Y.Porter-Honicky	512
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**DANCE 82B Body Mind Techniques: Applied Somatics II**

Continues a survey of somatic modalities, increasing body awareness and wellness through an exploration of movement and dance as a creative, performance, and healing art. Recommended Preparation: DANCE 82A or equivalent skills. Eligibility for ENGL 100 and READ 100. *Tsfr Credit:* Transfers to CSU/UC

1	T	6:30PM-8:35PM	1.00	R.Van Dessel	1117
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**DIGITAL MEDIA**

**General Orientation for Digital Media, Art Studio, & Art Photography**

• Tuesday, January 23, 2018, 6:00-6:30 PM, Room VAPA 2022 for an overview of programs, degrees, certificates, and introductory courses.

**DM 1 Introduction to Digital Media**

Introduces digital media from historical and contemporary perspectives, emphasizing practical fundamentals of design, the production process, and creative technology applications. *Tsfr Credit:* Transfers to CSU/UC C-ID ARTS 250. For section details see the instructor's web page at go.cabrillo.edu/online.

1	Arr. Arr.	4.00	W.Norris	OL
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Section 1 is an ONLINE course.

2	Arr. Arr.	4.00	W.Norris	OL
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Section 2 is an ONLINE course.

3	T	11:15AM-2:20PM	4.00	B.Regardz	317
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&	Arr. Arr.				OL
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Section 3 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week.

4	W	2:30PM-5:35PM	4.00	M.Loos	317
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&	Arr. Arr.				OL
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Section 4 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week.

**DM 2 Digital Publishing I**

Builds on InDesign basics taught in DM 1 covering page design and layout, typographic fundamentals, and precise formatting to produce print-ready documents and publications. Taught on Macintosh. Adaptable to Windows. Prerequisite: DM 1 or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	M	2:30PM-5:35PM	4.00	L.Murray	317
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&	Arr. Arr.				OL
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Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

**DM 4 Digital Graphics**

Introduces creation and editing of digital graphics, illustrations, photographs, and applied color theory for pre-press production and screen-based media. Prerequisite: DM 1 or equivalent skills. *Tsfr Credit:* Transfers to CSU/UC. For section details, see instructor's web page at go.cabrillo.edu/online.

2	Arr. Arr.	4.00	W.Norris	OL
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Section 2 is an ONLINE course.

**DM 4 Digital Graphics**

Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week.

**DM 6 Digital Publishing II**

Builds on experience in prerequisite disciplines to apply advanced InDesign techniques for professional typography, graphic design, color theory, page layout, imagery, and visual communication principles to create, design, and produce original promotional materials for diverse cross-media projects. Prerequisite: DM 2 and DM 4 or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	M	2:30PM-5:35PM	4.00	L.Murray	317
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&	Arr. Arr.				OL
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Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

**DM 8 Creative Portfolios**

Covers production of portfolios and collateral materials for creative careers. Taught on Macintosh. Adaptable to Windows. May be offered in a Distance-Learning Format. Materials fee may apply. Prerequisites: DM 2 and DM 4 and DM 5. *Tsfr Credit:* Transfers to CSU

1	W	11:15AM-2:25PM	1.50	B.Regardz, J.Govsky	VAPA2021
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&	Arr. Arr.				OL
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Section 1 is a Hybrid ONLINE course. Meets at the scheduled times with balance of coursework completed online. Meets 4/2-5/26. For details, see instructor's web page at go.cabrillo.edu/online.

**DM 11 Digital Illustration**

Presents use of vector-based illustration software for digital publishing, web graphics, and screen media projects. Prerequisite: DM 4 or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	T	11:15AM-2:20PM	4.00	M.Loos	LRC1097
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&	Arr. Arr.				OL
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Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with an additional 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

**DM 13 Photoshop Techniques II**

Covers advanced Photoshop techniques and topics including: levels and curves, alpha channels, filters, vector masks, lighting effects, and perspective. Materials fee may apply. Prerequisite: DM 12 or equivalent skills. *Tsfr Credit:* Transfers to CSU

1	T	6:00PM-9:05PM	4.00	L.Murray	LRC1097
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&	Arr. Arr.				OL
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**DM 72 Fundamentals of 2D Animation**

Teaches traditional and digital techniques used to create 2D animated imagery, design, and narrative stories. Emphasis on movement, timing, and expression. May be offered in a Distance-Learning Format. Prerequisite: DM 1. *Tsfr Credit:* Transfers to CSU  
 1 T 2:30PM-5:35PM 4.00 C.Yonge LRC1097  
 & Arr. Arr. J.Nordgren VAPAS131  
 Section 1 is a Hybrid ONLINE course. Meets throughout the semester at the scheduled times with 2 hr 5 min online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

**DM 80 The Studio**

Engages in best practices for collaborative media design, and production work experience in the creation and coordination of graphic, interactive, and motion media projects from intake to delivery. Prerequisite: DM2, DM 4 Recommended Preparation: DM 34, DM 60. *Tsfr Credit:* Transfers to CSU  
 1 TH 2:30PM-5:25PM 3.00 L.Murray LRC1097  
 & TH 2:30PM-5:25PM B.Regardz LRC1097  
 Section 1 is a Hybrid ONLINE course. Meets at the scheduled times with 2 hrs 15 mins online lab per week. For details, see instructor's web page at go.cabrillo.edu/online.

Exciting New Course!

Prepare for your design career in a studio context

Students will learn to:

- Now Offered Only Spring & Fall '18
- Evaluate and plan for client needs from intake to delivery
- Build your communication skills and workflow procedures
- Use best practices for collaborative media design
- Develop your professional approach to design work

THE STUDIO

DM 80

Prerequisites: DM2, DM4  
Recommended: DM 60, DM34

**MUSIC**

**MUS 2 Comprehensive Music Theory II**

Continues development of written skills and analysis from MUS 1, including formal analysis, chromatic harmony, secondary dominants and introduction to modulation. Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 130  
 1 MW 9:00AM-9:50AM 3.00 J.Nordgren VAPAS137  
 & F 8:50AM-9:55AM J.Nordgren VAPAS131  
 & Arr. Arr. S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 2M Musicianship II**

Continues development of sight-singing, dictation and ear-training skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 135  
 1 MW 10:00AM-10:50AM 1.00 C.Anderson VAPAS137  
 & F 10:05AM-11:10AM J.Nordgren VAPAS131  
 & Arr. Arr. S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 4 Comprehensive Music Theory IV**

Concludes the required music major series with advanced studies in harmonic and formal analysis of late 19th and 20th century through present-day techniques and composition; need not be taken sequentially from MUS 2. Prerequisite: MUS 2 or equivalent skills. Corequisite: MUS 4M. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 150  
 1 MW 9:00AM-9:50AM 3.00 N.Taniguchi VAPAS135  
 & F 8:50AM-9:55AM J.Nordgren VAPAS131  
 & Arr. Arr. S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 4M Musicianship IV**

Advances aural skills in sight singing and melodic, harmonic and rhythmic dictation continued from either MUS 2M or MUS 3M, to develop materials from Music Theory IV through ear-training. Prerequisite: MUS 2M or equivalent skills. Corequisite: MUS 4. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 155  
 1 MW 10:00AM-10:50AM 1.00 N.Taniguchi VAPAS135  
 & F 10:05AM-11:10AM J.Nordgren VAPAS131  
 & Arr. Arr. S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 5 Beginning Jazz/Pop Music Theory**

Introduces fundamentals of jazz theory and related modern music, from rhythmic notation, defs, and intervals through 13th chords with alterations. *Tsfr Credit:* Transfers to CSU/JC  
 1 TTH 11:10AM-12:30PM 3.00 R.Brown VAPAS148  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 6 Fundamentals of Music**

Introduces common practice musical notation through musical reading of notes, rhythms, key signatures, intervals, chords and progressions. *Tsfr Credit:* CSU; UC, WITH LIMITS: C-ID MUS 110. No credit if taken after 1 or 1M.  
 1 MW 12:40PM-2:00PM 3.00 J.Durland VAPAS137  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 2 TTH 12:40PM-2:00PM 3.00 J.Nordgren VAPAS137  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 3 Arr. Arr. 3.00 S.Parrish OL  
 Section 3 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 7 Music Synthesis, Sampling, and Electronic Music**

Introduces the use of synthesizers and digital sampling in the composition of electronic music. Recommended Preparation: MUS 5 or MUS 6 or equivalent skills. *Tsfr Credit:* Transfers to CSU  
 1 M 7:00PM-10:05PM 3.00 J.Stewart VAPAS136  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 10 Music Appreciation**

Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 100  
 1 TTH 9:30AM-10:50AM 3.00 D.Adkins VAPAS148  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

2 Arr. Arr. 3.00 S.Gelman OL  
 Section 2 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 11A Jazz Appreciation**

Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC  
 1 TTH 12:40PM-2:00PM 3.00 W.Trindade VAPAS148  
 & Arr. Arr. S.Parrish VAPAS131  
 J.Nordgren VAPAS131  
 + 50 min open lab per week.

2 Arr. Arr. 3.00 W.Trindade OL  
 Meets 4/2-5/26. Section 2 is an ONLINE Section. For details, see instructor's web page at go.cabrillo.edu.

**MUS 12 World Music**

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC. For section details, please see instructor's web page at go.cabrillo.edu/online.

1 MW 12:40PM-2:00PM 3.00 M.Strunk VAPAS141  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.  
 2 Arr. Arr. 3.00 M.Strunk OL  
 Section 2 is an ONLINE course.  
 3 Arr. Arr. 3.00 M.Strunk OL  
 Meets 4/2-5/26. Section 3 is an ONLINE Section.

**MUS 13A Survey of American Popular Music**

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC  
 1 Arr. Arr. 3.00 G.Cantwell OL  
 2 Arr. Arr. 3.00 G.Cantwell OL  
 Section 2 is an ONLINE course. Students will complete exams on campus on 3/23 and 5/11. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 15B Advanced Jazz and Popular Solo Voice**

Studies and performs advanced level songs in the popular and jazz idioms, incorporating stylistic elements from MUS 15A. Prerequisite: MUS 15A or equivalent skills. *Tsfr Credit:* Transfers to CSU  
 1 W 7:00PM-8:50PM 1.00 S.Wilson VAPAS148  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 15C Jazz/Pop Solo Voice Stylization**

Concludes the study and performance of jazz and popular song repertoire with an emphasis on stylistic interpretation and articulation inherent to swing, latin, rock, and other popular songs. Prerequisite: MUS 15B or equivalent skills. *Tsfr Credit:* Transfers to CSU  
 1 W 7:00PM-8:50PM 1.00 S.Wilson VAPAS148  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 16 Applied Music: Winds, Strings, Brass, Piano, Voice, and Percussion**

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken a total of 4 times. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 160  
 1 T 11:10AM-12:00PM 1.00 D.Adkins VAPAS146  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 17A Beginning Voice**

Introduces fundamentals of singing techniques, including breath support and tone production, through the study of traditional vocal repertoire from the baroque through contemporary periods. *Tsfr Credit:* Transfers to CSU/JC  
 1 M 7:00PM-8:50PM 1.00 K.Adkins VAPAS141  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 17LD Lyric Diction**

Presents the fundamentals of technique in articulation and pronunciation as applied to singing in English, Italian, German, French and Spanish. Recommended Preparation: MUS 17A or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 F 2:10PM-4:00PM 1.00 C.Anderson VAPAS148  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 19AA Beginning Strings I**

Provides beginning level group instruction in how to play the violin, viola, cello and string bass; no experience necessary. *Tsfr Credit:* Transfers to CSU/JC  
 1 TTH 11:10AM-12:30PM 1.00 S.Brown VAPAS156  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 19BB Beginning Strings II**

Continues group instruction in the development of the technical and musical skills necessary to play orchestral string instruments (violin, viola, cello, string bass). Recommended Preparation: MUS 19AA or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 TTH 11:10AM-12:30PM 1.00 S.Brown VAPAS156  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 20 Intermediate Orchestra**

Rehearses and performs musical pieces for large and small orchestral ensembles; for strings, winds, and piano, culminating in public performance, with emphasis on sight reading and rehearsal techniques. Must have ability to read intermediate music at sight and play an instrument with proficiency. Prerequisite: Audition required. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180  
 1 TTH 9:30AM-10:50AM 1.00 S.Brown VAPAS156  
 + 18 hours arranged.

**MUS 23 Advanced Piano**

Continues technical keyboard studies with an emphasis on performance, literature, analysis, interpretation and style through the study of solo, collaborative and piano ensemble repertoire. Prerequisite: MUS 22B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 TH 6:30PM-9:35PM 1.00 N.Harris VAPAS135  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 23L Survey of Keyboard Pedagogy through Literature**

Studies styles of teaching piano literature through a survey of compositions from the English Virginalists through twentieth-century composers Prerequisite: MUS 22B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 TH 6:30PM-9:35PM 1.00 N.Harris VAPAS135  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 24ADV Stylistic Jazz Improvisation**

Concludes the Jazz Improvisation program of study, with an emphasis on characteristics of historical styles and literature in the Jazz medium. Prerequisite: MUS 24C or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 T 12:40PM-1:40PM 1.00 R.Brown VAPAS156  
 & TH 12:40PM-1:30PM

**MUS 24C Advanced Jazz Improvisation**

Continues the study of increasingly sophisticated jazz techniques to perform improvised solos to "standards" and other jazz compositions, improvising both by memory and by reading chord symbols. Prerequisite: MUS 24B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 T 12:40PM-1:40PM 1.00 R.Brown VAPAS156  
 & TH 12:40PM-1:30PM

**MUS 26A Beginning Jazz/Rock Guitar Techniques**

Introduces guitar techniques commonly used in jazz and rock music, including extended chords, chord substitutions, modes, scale patterns, comping, chord melody playing; students should have experience equivalent to a beginning popular guitar techniques course. Recommended Preparation: MUS 27. *Tsfr Credit:* Transfers to CSU/JC  
 1 T 5:00PM-6:50PM 1.00 W.Trindade VAPAS141  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 28 Popular Songwriting**

Teaches techniques and ideas for the songwriter and the serious student of popular music; popular songs, and student compositions are discussed in terms of form, rhythm, melody, harmony and the lyrics/music relationship. *Tsfr Credit:* Transfers to CSU  
 1 T 7:00PM-10:05PM 2.00 S.Wilson VAPAS137  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 31A Fundamental Recording Techniques I**

Introduces basic recording and music production skills, utilizing computer-based technologies; students will have individual lab time for "hands on" experience. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience. *Tsfr Credit:* Transfers to CSU  
 1 MW 4:00PM-6:45PM 1.50 J.Stewart VAPAS146  
 Meets 8 weeks 1/29-3/21. Holiday 2/19.

**MUS 31TS Theatrical Sound Production**

Prepares the live sound student for a larger performance environment and real-life experience producing sound reinforcement for music, theater, and dance performances in venues such as Cabrillo College's Samper Recital Hall, Black Box, and Crocker Theaters. Prerequisite: MUS 31LS. *Tsfr Credit:* Transfers to CSU  
 1 MW 4:00PM-6:50PM 1.50 W.Hungate VAPAS146  
 Meets 8 weeks 4/2-5/23.

**MUS 33A Classical Guitar I**

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Recommended Preparation: MUS 5 or MUS 6 or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC  
 1 W 5:30PM-7:25PM 1.00 G.Cantwell VAPAS137  
 & Arr. Arr. J.Nordgren VAPAS131  
 S.Parrish VAPAS131  
 + 50 min open lab per week.

**MUS 36 Choral**

Rehearses and performs choral literature from various cultures and classical music periods; students should demonstrate basic music reading skills and match pitch. Public performance required. Prerequisite: Audition required. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180  
 1 MW 12:40PM-1:55PM 1.00 C.Anderson VAPAS148  
 & F 12:40PM-2:05PM  
 Materials fee: \$10.80.

**MUS 38 Jazz Singers**

Studies and performs vocal jazz ensemble literature, including choral and solo work, culminating in public performance; audition includes ear-training, prepared singing and sight reading. Prerequisite: By audition. Repeatability: May be taken a total of 4 times. *Tsfr Credit:* Transfers to CSU/JC  
 1 MW 3:30PM-4:50PM 1.00 M.Bidelman VAPAS148  
 & Arr. Arr.  
 + 18 hr arranged. Lab materials fee: \$15.

**MUS 39 Westside Community Folk Song/Gospel Choir**

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; Students should have the ability to match pitch. Public performance required. Repeatability: May be taken 4 times, including in any combination with the following course(s): MUS 36, 61, 65. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180  
 1 M 6:30PM-10:35PM 1.00 M.McGushin OFFCAM  
 Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. Materials fee: \$22.



**MUS 40 Chamber Music Ensemble**

Studies and performs chamber music for strings, winds, percussion, and piano; students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet. Students must have the ability to read music at sight and play an instrument with proficiency. Prerequisite: Audition required. Repeatability: May be taken a total of 4 times. *Tsfr Credit:* Transfers to CSU/JC

1	MW	12:40PM-2:45PM	1.00	N.Harris S.Nordgren	VAPA5156
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**MUS 46 Jazz Ensemble**

Rehearses, records and performs contemporary big band jazz ensemble literature; for advanced brass, wind, and rhythm Section players. Must be able to read music at sight and play an instrument. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 18JB, 46. *Tsfr Credit:* Transfers to CSU/JC C-ID

1	TH	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156
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**MUS 47 Guitar Ensemble**

Rehearses and performs Classical and popular guitar music arranged for large and small ensembles; for guitarists who read music. Recommended Preparation: MUS 26A and MUS 26B or equivalent skills or MUS 33A and MUS 33B or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/JC

1	W	7:35PM-9:40PM	1.00	G.Cantwell	VAPA5137
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**MUS 49 College Symphonic Winds**

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; including in any combination with the following course: MUS18CB. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180

1	T	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156
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**MUS 50 Jazz Repertory Workshop**

Studies analysis, memorization, chord progression and stylistic elements of traditional jazz compositions from the Dixieland, Swing, Be-bop and Cool Jazz eras, arranged for small groups of brass, winds and rhythm Section; public performance is required. Recommended Preparation: MUS 24C or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/JC

1	TTH	2:20PM-4:25PM	1.00	S.Wilson	VAPA5156
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**MUS 50LJ Latin Jazz Ensemble**

Teaches jazz-oriented musical styles from the Afro-Cuban, Brazilian and Salsa traditions through rehearsal and public performance. Audition required. Repeatability: May be taken a total of 4 times. Recommended Preparation: Proficiency as an instrumentalist or a vocalist and MUS 24A or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC

1	TTH	2:20PM-4:25PM	1.00	M.Strunk	VAPA5146
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**MUS 51A Class Piano I**

Introduces technical and musical piano studies for students with little or no experience. *Tsfr Credit:* Transfers to CSU/JC

1	MW	12:40PM-2:00PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

3	TTH	12:40PM-2:00PM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	M	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

**MUS 51B Class Piano II**

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

**MUS 51D Class Piano IV**

Concludes the class piano series with an emphasis on scales, arpeggios, basic chord progressions, sight reading techniques and playing music arranged for two hands together. Recommended Preparation: MUS 51C or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC

1	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

**MUS 52 Percussion Ensemble**

Introduces performance techniques of drums and percussion instruments used in contemporary jazz, popular, classical and world music. Repeatability: May be taken a total of 4 times; thereafter, may be audited. *Tsfr Credit:* Transfers to CSU/JC

1	M	5:30PM-7:35PM	1.00	M.Strunk	VAPA5156
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+ 50 min open lab per week.

**MUS 52LA Latin American Drumming**

Develops hand drumming technique and rhythmic comprehension through the exploration of African-influenced Latin American rhythms. *Tsfr Credit:* Transfers to CSU/JC

1	M	5:30PM-7:35PM	1.00	J.Nordgren	VAPA5156
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+ 50 min open lab per week.

**BOLD = Evening Class**

**MUS 57A Music and Computers I: Digital Music Production**

Introduces digital music production through the use of MIDI sequencing, digital audio, mixing, editing, and software. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience. *Tsfr Credit:* Transfers to CSU

1	TTH	9:30AM-12:05PM	1.50	J.Durland	VAPA5136
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Meets 8 weeks 1/30-3/22.

**MUS 57B Music and Computers II: Electronic Music Composition**

Continuation of computer-based music production, with an emphasis on electronic music composition, synthesis, and sound design, utilizing current hardware and software programs. Recommended Preparation: MUS 57A or equivalent experience. *Tsfr Credit:* Transfers to CSU

1	TTH	9:30AM-12:05PM	1.50	J.Durland	VAPA5136
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Meets 8 weeks 4/3-5/24.

**MUS 58 Cabrillo Symphonic Orchestra**

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Must have the ability to read music at sight and play an instrument with proficiency. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58. Prerequisite: By audition. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180

1	W	6:30PM-9:35PM	1.00	D.Adkins	VAPA5156
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+ 18 hr arranged.

**MUS 61 Cabrillo Symphonic Chorus**

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Classical, Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS 180

1	T	6:30PM-9:35PM	1.00	C.Anderson	VAPA5148
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+ 18 hr arranged. Materials fee: \$8.60.

**MUS 64 Cantiamo Cabrillo**

Rehearses and performs advanced-level Romantic through Avant Garde literature arranged for vocal chamber ensemble, including opera scenes; audition includes sight reading, ear-training, demonstration of language skills. Prerequisite: By audition. Repeatability: May be taken a total of 4 times. *Tsfr Credit:* Transfers to CSU/JC

1	TH	4:00PM-8:05PM	1.00	C.Anderson	VAPA5148
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Materials fee: \$24.40.

**MUS 68 Piano Ensemble**

Studies technique, interpretation, style, and performance of ensemble piano literature, including music for one piano four-hands, music for two and three pianos four to six hands. Prerequisites: MUS 51B or equivalent skills. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 68CP, 68. *Tsfr Credit:* Transfers to CSU/JC

1	MW	11:10AM-12:30PM	1.00	N.Harris N.Harris	VAPA5135 VAPA5131
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+ 18 hr arranged.

1	MW	12:40PM-2:00PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	M	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

3	TTH	12:40PM-2:00PM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	M	5:30PM-7:35PM	1.00	M.Strunk	VAPA5156
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+ 50 min open lab per week.

1	M	5:30PM-7:35PM	1.00	J.Nordgren	VAPA5156
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+ 50 min open lab per week.

1	MW	12:40PM-2:05PM	0.00	C.Anderson	VAPA5148
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+ 18 hr arranged. Lab materials fee: \$15.

**MUS 539 Westside Com. Folk Song/Gospel Choir for Older Adults**

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; for experienced and inexperienced singers. Designed for older adults. Students should have the ability to match pitch. Public performance required. Repeatability: May be repeated. *Tsfr Credit:* Not transferable

1	M	6:30PM-10:35PM	0.00	M.McGushin OFFCAM	
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Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. Materials fee: \$22.

**MUS 540 Chamber Music Ensemble for Older Adults**

Studies and performs chamber music for strings, winds, percussion, and piano; designed for older adults. Students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet. Students must have the ability to read music at sight and play an instrument with proficiency. *Tsfr Credit:* Not transferable

1	MW	12:40PM-2:45PM	0.00	N.Harris S.Nordgren	VAPA5156
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+ 50 min open lab per week.

**MUS 546 Jazz Ensemble for Older Adults**

Rehearses and performs literature arranged for jazz ensemble; designed for older adults who are proficient in voice or an instrument as demonstrated by audition. Prerequisite: By audition. Repeatability: May be repeated. *Tsfr Credit:* Not transferable

1	W	7:35PM-9:40PM	0.00	G.Cantwell	VAPA5137
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+ 18 hr arranged.

**MUS 549 College Symphonic Winds for Older Adults**

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Designed for older adult learners. Prerequisite: By audition. May be repeated. *Tsfr Credit:* Not transferable

1	T	5:30PM-9:35PM	0.00	J.Nordgren	VAPA5156
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+ 18 hr arranged.

**MUS 550 Jazz Repertory Workshop for Older Adults**

Studies analysis, memorization, chord progression and stylistic elements of compositions, arranged for small groups; designed for older adults. For those who are proficient in voice or an instrument as demonstrated by audition. Repeatability: May be repeated. *Tsfr Credit:* Not transferable

1	TTH	2:20PM-4:25PM	0.00	S.Wilson	VAPA5156
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+ 50 min open lab per week.

**MUS 558 Cabrillo Symphonic Orchestra for Older Adults**

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Designed for older adult learners. May be repeated. *Tsfr Credit:* Not transferable

1	W	6:30PM-9:35PM	0.00	D.Adkins	VAPA5156
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+ 18 hr arranged.

**MUS 561 Cabrillo Symphonic Chorus for Older Adults**

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Public performance required. Designed for older adults. Repeatability: May be repeated. Prerequisite: By audition. *Tsfr Credit:* Not transferable

1	T	6:30PM-9:35PM	0.00	C.Anderson	VAPA5148
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+ 18 hr arranged. Materials fee: \$8.60.

**MUS 564 Cantiamo Cabrillo for Older Adults**

Rehearses and performs literature arranged for a vocal chamber ensemble, from the Renaissance to the modern era including opera scenes. Audition includes sight reading, ear-training, demonstration of language skills. Designed for older adult learners. May be repeated. Prerequisite: By audition. *Tsfr Credit:* Not transferable

1	TH	4:00PM-8:05PM	0.00	C.Anderson	VAPA5148
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Materials fee: \$24.40.

**MUS 568 Piano Ensemble for Older Adults**

Studies technique, interpretation, style, and performance of ensemble piano literature, including music for one piano four hands, music for two and three pianos four to six hands; designed for older adults. May be repeated. *Tsfr Credit:* Not transferable

1	MW	11:10AM-12:30PM	0.00	N.Harris	VAPA5135
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+ 18 hr arranged.

2	M	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

3	TTH	12:40PM-2:00PM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

1	T	6:30PM-9:35PM	1.00	L.Livingston J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

2	TTH	9:30AM-10:50AM	1.00	M.Chong J.Nordgren S.Parrish	VAPA5135 VAPA5131 VAPA5131
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+ 50 min open lab per week.

**THEATRE ARTS**

**TA 9 Appreciation of Theatre Arts**

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 111

1	Arr. Arr.	3.00	R.Aronson	OL
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Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**TA 10A Basic Acting Techniques**

Examines major theories of acting within a

**TA 10B Intermediate Acting**

Explores at an intermediate level theories, techniques and acting styles use in the preparation and performance of a theatrical role. Emphasizes deepening understanding of the acting process through character analysis. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Prerequisite: TA 10A or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 152

1	MW	11:00AM-12:30PM	3.00	R.Aronson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA4111
				S.Parrish	VAPA4111

+ 50 min open lab per week.

**TA 10C Advanced Acting**

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes building upon skills learned in TA 10B. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Prerequisite: TA 10B or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC

1	MW	11:00AM-12:30PM	3.00	R.Aronson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA4111
				S.Parrish	VAPA4111

+ 50 min open lab per week.

**TA 13A Beginning Improvisation**

Exploration of theater games and improvisation to develop group consciousness and trust with ensemble-building techniques incorporating: movement, imagination, enthusiasm, curiosity, collaboration techniques, and appropriate risk-taking. For actors and those working in careers requiring negotiation and collaboration, emphasizing skills in listening, speaking and observing. Covers the creation of nonscripted life stories and situations. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). *Tsfr Credit:* Transfers to CSU/JC

1	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA4111
				S.Parrish	VAPA4111

+ 50 min open lab per week.

**TA 13B Intermediate Improvisation**

Explores improvisation at an intermediate level deepening the experience with a wider variety of improvisational techniques and their applications. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Recommended Preparation: TA 13A or equivalent skills. *Tsfr Credit:* Transfers to CSU/JC

1	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA4111
				S.Parrish	VAPA4111

+ 50 min open lab per week.

**TA 27 Theatre Production Workshop**

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, MUS 75. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 192

2	MW	12:40PM-3:40PM	2.00	W.Epperson	VAPA4134
3	Arr.	Arr.		1.00 W.Epperson	VAPA4134

Meets 11 weeks 2/26-5/26. Spring Break 3/26-3/30. 54 hr arranged. Orientation Monday, February 26, 12:40-3:40, Room VAPA4134. This section is designed to create the backstage running crew for this semester's production.

4	TH	2:10PM-5:15PM	1.00	W.Epperson	VAPA4134
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Orientation Monday, January 29, 12:40-3:40, Room VAPA4134.

**TA 28 Backstage Theatre**

Surveys all components of theater technology (stagecraft) in lighting, sound, scenery, painting, costumes, management, makeup and properties. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 171

1	T	2:10PM-4:15PM	3.00	W.Epperson	VAPA4133
&	TH	2:10PM-4:15PM			

**TA 29 Rehearsal and Performance**

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28 or TA 33 or TA 34 or TA 35, or TA 27. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 191

1	THF	7:00PM-8:20PM	1.00	S.Albertson	VAPA4141
2	THF	7:00PM-10:05PM	2.00	S.Albertson	VAPA4141

3 **TWTHF 7:00PM-9:10PM** 3.00 **S.Albertson** **VAPA4141**  
This is an audition class only. AUDITIONS: Tues, Jan 30 or Wed, Jan 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thurs, Feb 1 in the Black Box Theater VAPA 4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fri, Sat, & Sun matinees.

**TA 74 Acting for Musical Theatre**

Examines the study of basic techniques of musical theater performance including: music and text analysis and scene work that includes singing, choreography and dialog. *Tsfr Credit:* Transfers to CSU/JC

1	F	9:30AM-1:35PM	3.00	K.Adkins	VAPA4111
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**TA 250 Theatre Arts Laboratory**

Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Pass/No Pass grading only. Enrollment is permitted through the twelfth week of instruction. *Tsfr Credit:* Not transferable. Open entry/open exit. Students may register through the 12th week.

1	Arr.	Arr.	0.50	J.Nordgren	VAPA5131
&	Arr.	Arr.		S.Albertson	VAPA5131
				S.Parrish	VAPA5131

+18 hours arr.

**TA 527 Theatre Production Workshop for Older Adults**

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Designed for older adults. May be repeated. *Tsfr Credit:* Not transferable

1	Arr.	Arr.	0.00	W.Epperson	VAPA4134
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54 hrs arranged. Orientation Monday, January 29, 12:40-3:40, Room VAPA4134.

**TA 529 Rehearsal and Performance for Older Adults**

Presents the rehearsal and performance of a Theatre Arts stage production. Designed for older adults. May be repeated. *Tsfr Credit:* Not transferable

1	THF	7:00PM-8:20PM	0.00	S.Albertson	VAPA4141
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This is an audition class only. AUDITIONS: Tues, Jan 30 or Wed, Jan 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thurs, Feb 1 in the Black Box Theater VAPA 4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fri, Sat, & Sun matinees.

**BOLD** = Evening Class

SUMMER CLASSES

**ART**

**ART 2A Drawing and Composition I**

Teaches fundamentals of composition and the development of drawing skills with various drawing media. Hybrid Req: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU/JC C-ID ARTS 110

1	MTWTH	10:00AM-2:30PM	3.00	J.Maxon	VAPA2015
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Meets 7/9-8/16.

**ART 50L Gallery Viewing Lab**

Encourages students to develop skills in gallery art viewing and critical analysis, supplemented by video viewing, guest lectures, and Internet searches. Pass/No Pass grading only. *Tsfr Credit:* Transfers to CSU

1	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 1 is an Independent Lab course. Meets 6/18-7/13. Holiday 7/4. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

**ART HISTORY**

**AH 10 Appreciation/Introduction to the Visual Arts**

Introduces the forms, processes and styles of the visual arts. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	3.00	H.Peterson	OL
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Meets 6/18-7/14. Section 1 is an ONLINE course. For more details, see instructor's web page at go.cabrillo.edu/online.

**AH 20A Survey of Art from Prehistoric through Medieval Periods**

Surveys Prehistoric, Ancient, Classical, Early Christian, Islamic, and Medieval art. *Tsfr Credit:* CSU; UC, WITH LIMITS: C-ID ARTH 110 Students who enroll in AH 20A should not enroll or have credit in AH 111/11H or 12.

1	Arr.	Arr.	3.00	R.Smith	OL
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Meets 6/18-7/14. Section 1 is an ONLINE course. For more details, see instructor's web page at go.cabrillo.edu/online.

**ART PHOTOGRAPHY**

**AP 25 Photography and Visual Communication**

Provides an overview of visual principles for creating effective photographic images and methods for analyzing and interpreting photographic imagery. Recommended Preparation: Completion of or concurrent enrollment in ART 50L. *Tsfr Credit:* Transfers to CSU

1	Arr.	Arr.	3.00	K.Alley	OL
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Meets 6/18-8/11. Section 1 is an ONLINE course. For more details, see instructor's web page at go.cabrillo.edu/online.

**MUSIC**

**MUS 10 Music Appreciation**

Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion. *Tsfr Credit:* Transfers to CSU/JC C-ID MUS100

1	Arr.	Arr.	3.00	M.Strunk	OL
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Meets 6/18-7/27. Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 11A Jazz Appreciation**

Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	3.00	W.Trindade	OL
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Meets 6/18-7/27. Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 12 World Music**

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	3.00	M.Strunk	OL
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Meets 6/18-7/27. Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 13A Survey of American Popular Music**

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	3.00	G.Gantwell	OL
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Meets 6/18-7/27. Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**MUS 75 Musical Theatre Production**

Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance. Audition by musical theatre staff is required for enrollment. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	1.00	J.Nordgren	VAPA4111
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54 hrs arranged.

2	Arr.	Arr.	2.00	J.Nordgren	VAPA4111
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108 hrs arranged.

3	Arr.	Arr.	3.00	J.Nordgren	VAPA4111
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162 hrs arranged. By audition only, Feb 17 & 18, 2018, from 10:00AM-6:00PM, Crocker Theater. See www.cabrillostage.com for audition details, requirements, and callback dates, or call 831-479-6429. Meets 5/29-7/16. Holiday 7/4. Orientation meeting 5/22, at 7:00 pm in VAPA 4111. RENT, The Musical. Cast.

**THEATRE ARTS**

**TA 9 Appreciation of Theatre Arts**

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 111

1	Arr.	Arr.	3.00	R.Aronson	OL
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Meets 6/18-7/27. Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

**TA 27 Theatre Production Workshop**

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, MUS 75. *Tsfr Credit:* Transfers to CSU/JC C-ID THTR 192

1	Arr.	Arr.	2.00	W.Epperson	VAPA4134
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Meets 6/21-7/16. First class meets 6/21, 6pm in Room VAPA 4134. Instructor permission required for registration. RENT, The Musical Run Crew. 108 hrs arranged.

2	Arr.	Arr.	2.00	W.Epperson	VAPA4134
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First class meets 7/19, 6pm in Room VAPA 4134. Instructor permission required for registration. The Producers Run Crew. 108 hrs arranged.

3	Arr.	Arr.	3.00	W.Epperson	VAPA4134
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Meets 6/4-7/27. First class meets 6/4, 9pm in Room VAPA 4134. Instructor permission required for registration. Build Crew for entire season. 162 hrs arranged.

**TA 75 Musical Theatre Production**

Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance; audition by musical theatre staff is required for enrollment. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75. *Tsfr Credit:* Transfers to CSU/JC

1	Arr.	Arr.	1.00	J.Nordgren	VAPA4111
---	------	------	------	------------	----------

54 hrs arranged.

2	Arr.	Arr.	2.00	J.Nordgren	VAPA4111
---	------	------	------	------------	----------

108 hrs arranged.

3	Arr.	Arr.	3.00	J.Nordgren	VAPA4111
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162 hrs arranged. By audition only, Feb 17 & 18, 2018, from 10:00AM-6:00PM, Crocker Theater. See www.cabrillostage.com for audition details, requirements, and callback dates, or call 831-479-6429. Meets 6/4-8/19. Holiday 7/4. Orientation meeting 5/26, at 10am in Crocker Theater. The Producers. Cast.

**TA 527 Theatre Production Workshop for Older Adults**

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Designed for older adults. May be repeated. *Tsfr Credit:* Not transferable

1	Arr.	Arr.	0.00	W.Epperson	VAPA4134
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First class meets 6/4, 9pm in Room VAPA 4134. Instructor permission required for registration. Build Crew for entire season. 162 hrs arranged.

**TA 575 Musical Theatre Production for Older Adults**

Rehearse and perform musical and musical comedy literature with concentration on all aspects of the production related to professional performance; designed for older adults; audition is required for enrollment. May be repeated. *Tsfr Credit:* Not transferable

1	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
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54 hrs arranged.

2	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
---	------	------	------	------------	----------

108 hrs arranged.

3	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
---	------	------	------	------------	----------

162 hrs arranged. By audition only, Feb 17 & 18, 2018, from 10:00AM-6:00PM, Crocker Theater. See www.cabrillostage.com for audition details, requirements, and callback dates, or call 831-479-6429. Meets 6/4-8/19. Holiday 7/4. Orientation meeting 5/26, at 10am in Crocker Theater. The Producers. Cast.

4	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
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54 hrs arranged.

5	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
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108 hrs arranged.

6	Arr.	Arr.	0.00	J.Nordgren	VAPA4111
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162 hrs arranged. By audition only, Feb 17 & 18, 2018, from 10:00AM-6:00PM, Crocker Theater. See www.cabrillostage.com for audition details, requirements, and callback dates, or call 831-479-6429. Meets 5/29-7/16. Holiday 7/4. Orientation meeting 5/22, at 7pm in VAPA 4111. RENT, The Musical. Cast.

**Cabrillo College**

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